



Jeff Brown

Love songs for people that hate love songs

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“Jeff Brown is a talent and a force to remind us all is not lost, and gorgeous, true, feeling songs are still out there.”
-iTunes

Jeff Brown of Chicago via California, the musician-turned-music industry lawyer-turned-musician who grew up with his ears fixed on the musical intricacies of Iron Maiden records, has chosen to explore a softer side of music. These days, he creates songs rooted in the gentle musings of contemplative trailblazers like Carole King and James Taylor with modern touches similar to Damien Rice and Iron & Wine.

His shows and music run the range from delicate indie-folk to more aggressive alt-rock with forays into jazz and chamber pop. His songwriting trends towards the melancholic and his Facebook page cites his songwriting influences as “Girls and alcohol, mostly,” though in reality, his music is rarely that one-dimensional. Brown writes love songs for people who are sick of love songs.

His songs are memorable and dramatic with the feeling and power that only jaded experience can provide. His stage presence, sense of humor and above all the passion with which he shares his ideas with others make him a singer-songwriter to be reckoned with.

Brown released his long-overdue debut album, *Last Chance*, on CAUDog Records in 2012. The album, an 11-track work engineered and produced by former Paramount Pictures’ producer/engineer Ellis Clark (whose credits include Kim Thayil of Soundgarden, and Jeff Tweedy of Wilco), was named via Brown’s assertion that “pretty much every one of [these] songs is a healthy mix of desperation and hope.”

Also available are a pair of EP’s, recorded at Chicago’s The Workshop Jones, and Deerpath Studios in Madison, WI. A new full-length album is currently underway, and due Fall 2016, coming off the heels of his second European tour through Iceland, England, Ireland, and Scotland.